

2022

This year was very exciting and full of interesting research. This year we dedicated less time to trainings, seminars, and workshops, but we carried out several large-scale studies on quite diverse topics, all of which were equally important. We conducted research on topics such as the phenomenon of watching Latin American telenovelas in Lithuania and the accessibility of healthcare services for Roma people in Vilnius. Our team also grew with the addition of our wonderful colleague Giedrius Jankauskas!

WHAT DID WE ACHIEVE?

1. We continued and completed the project “Let’s Not Waste Food,” which started in 2021. The project is carried out together with the Food Institute of Kaunas University of Technology, the Natural Resources Institute Finland (LUKE), and Copenhagen Business School (CBS). In 2022, we conducted focus group interviews in Lithuania and a joint three-country data analysis on food purchasing, consumption, and waste practices among young people. We developed guidelines for various stakeholders from the perspective of young people on how to reduce food waste and also worked on project communication. The project was funded by “Norden” (Nordic Council of Ministers in Lithuania).

Here you can check the guidelines developed during the project:

<https://pub.norden.org/nord2022-020/>

Short video about the project:

<https://www.youtube.com/watch?v=nVm07RAaVogFood> video no. 1 Long video about the project: https://www.youtube.com/watch?v=_XZ2gfAAnZg.

2. In January, Anthropos members Ugnė and Kornelija participated in Erasmus+ training on how to conduct educational activities on human rights topics. They learned many new methods and deepened their competencies in non-formal education! Many thanks to Fundacja Młodzi dla Europy for the excellent training, great organization, and wonderful company!

Moments from the training:

https://www.youtube.com/watch?v=_XZ2gfAAnZg.

3. In March–April, we conducted research within the MO Museum project “Visual Thinking Exchange in Art: A Teacher Project” with participating teachers. We prepared survey questionnaires and analyzed the results. The research was funded by the MO Museum.
4. In February, we held the first partner meeting of the ERASMUS+ project “Towards Ethical Cultural Representations in Advocacy Work.” We got acquainted and discussed the project’s progress in 2023. The project is funded by ERASMUS+, Youth Worker Mobility programme.
5. In June, we conducted the workshop “Anthropology Workshop: Food and Climate Change” for sixth-grade students at Kaunas Jurgis Dapkevičius Progymnasium. Funded by the Lithuanian Ministry of Culture’s “Cultural Passport” program.



6. For the fourth summer in a row, a three-day anthropology workshop for young people took place. The 2022 theme was: "Anthropology Workshop 2022: The City and National Identity under the Influence of Globalization – (Re)searching Kaunas Identities." The project was funded by the Kaunas City Municipality program "Initiatives for Kaunas."

A few moments from the workshop:

<https://www.facebook.com/photo/?fbid=1222446131884779&set=pcb.1222448245217901>

<https://www.facebook.com/photo/?fbid=1220069645455761&set=pcb.1220070658788993>

<https://www.facebook.com/photo/?fbid=1219310915531634&set=pcb.1219311078864951>

View the workshop program:

<https://www.facebook.com/photo/?fbid=1217996868996372&set=pcb.1217997192329673>

7. Between August and December, we conducted a study on the phenomenon of watching Latin American telenovelas (so-called soap operas) in Lithuania during the first two decades of independence. The study was intended for the development of a documentary film script. During the study, we organized focus groups and conducted interviews with people from various regions of Lithuania who remember this period. The aim of the study was to understand how everyday life, difficulties, and joys of the first decade of independence are reflected through the practice of watching telenovelas. The study was commissioned by the film studio "Just a Moment." The film directors are Ieva Balsiūnaitė and Viktorija Mickutė, and the producer is Dagnė Vildžiūnaitė. We will share the results of the study when the documentary film is released.

8. In September and October, we prepared and sent an appeal letter to the National Museum of Lithuania and the Radvila Palace Museum regarding upcoming exhibitions on Asian, Australian Aboriginal, New Guinean, and Indonesian art. In our view, the exhibition texts lacked reflexivity in the context of heritage decolonization and contributed to the reproduction of Eurocentric stereotypes. We drew the attention of the institutions organizing the exhibitions to this issue and provided recommendations aimed at fostering an ethical relationship with the groups represented in the exhibitions. The letter was signed by various organizations and individuals. The appeal was received positively, and the museum confirmed that it would take the issues raised into account.

You can find the text of the letter here:

<https://docs.google.com/document/d/1N4LXmOlcZVVSvqXXCKm7jkIMDy9DoUBA/edit?usp=sharing&ouid=102231648981273485699&rtpof=true&sd=true>

9. In October 2022 and February 2023, together with partners from the Roma children's day center "Padėk Pritapti," we conducted a qualitative study on the accessibility of public healthcare services for Roma people in the Vilnius city municipality. The study was commissioned by the Vilnius City Municipality Administration.

WE WROTE AND SUBMITTED PROJECTS:

- "Towards a Culturally Sensitive and Safe School: Developing Intercultural Competences in School Communities" to the Active Citizens Fund, Human Rights Support Strand (funding not received);



- We assisted in writing a project for the organization “KIDE” (Klaipėda Initiative for Democracy and Ecology). The project was intended for submission to the Active Citizens Fund. Project title: Research study “Experiences and Quality of Life Assessment of People Living Next to Industrial Facilities: Case Studies of the Vītė and Smeltė Districts in Klaipėda”;
- We partnered with the public institution “Vilnius City Museum” in submitting a project to the Lithuanian Council for Culture titled “Krasnūcha: A Laboratory of Knowledge” (funding received).

WE SPOKE ABOUT OUR ACTIVITIES AND ISSUES WE CARE ABOUT:

- In April, we gave an online presentation at the Faculty of Social Sciences of Vytautas Magnus University on the topic “Stakeholders in Practice: Researching Them vs. Working With Them.” The event was organized by the VMU Centre of Social Anthropology;
- In December, we participated in the conference and discussions “Career Guidance: Challenges and Perspectives,” organized by the Ministry of Education, Science and Sport. Anthropos member Kornelija spoke about how students, when choosing career paths, feel pressure to choose traditional fields that conform to societal norms. Because of this pressure, these choices often remain unreflected upon. Therefore, it is important to create more inclusive career education practices and to develop students’ self-reflection skills differently. During the discussion, together with other experts, Kornelija discussed key challenges in career guidance – from social exclusion and inequality to the uncertainty about the future caused by the climate crisis;

WE PARTICIPATED AS SOCIAL PARTNERS:

Anthropos participated in the defense of master’s theses in the VMU Social Anthropology program and in the external evaluation of the VMU Social Anthropology program.

WE DONATED:

Like everyone else, we were shocked by the open Russian aggression against Ukraine that began in 2022. We sought to make donations on behalf of the organization, support Ukraine, and not forget other organizations in Lithuania and other disasters abroad.

THANK YOU!

We sincerely thank the interns who joined us this year – Giedrius Jankauskas and Rūta Vyšniauskaitė – who were invaluable help, wonderful and proactive colleagues, and great company! We also extend a big THANK YOU to colleagues who contributed to the research and workshops: Karolis Dambrauskas and Žygimantas Butkus.



BUDGET OF 2022:

10. Pajamos

	2022 metai	2021 metai
Suteiktų paslaugų pajamos	12 113,00	13 430,00
Panaudotas gautas tikslinis finansavimas		
Kauno miesto savivaldybė	1 714,31	1 197,38
Gyventojų skirta 2 proc. paramos suma	39,82	
Iš viso Eur:	13 867,13	14 627,38

MOMENTS FROM 2022:

